

**Actor**

**Choreographer**

**Director**

**Singer**

**Performer**

**Clown**



*Philippe Aymard*

Born in southern France.

Influenced by the movie " Alice the wonderland", he played at the age of seven, he attended a dance school till 12 years old. On top of that, he acquired professional technique and the skill of improvisation and creation at Ecole Jacques Lecoq, Paris, he played active roles in many and outside of theaters, streets, on TVs. In addition, he offered laughter and happiness for sick children in hospitals, as a " Doctor Clown", In Paris at « Le Rire MEDECIN »

From 2001 to 2011, he played clown Giovanni in DRALION , and then clown Nalai in ZED, Cirque du Soleil, went around the world.

In the wake of the stay in Japan, an admiration for Japanese culture, such as Sado, Togeï, was born in his mind. He also strongly felt a fateful encounter and deep connection, departed from Cirque du Soleil, decided to stay alone in Japan and continue to make creatives activities.

He is teaching theatre, comedy and clown at several classes and workshops in one hand, he participates in various projects such as the direction/acting such as Park Hyatt event, Grand Hyatt Tokyo, Hermes Japan Tour, « La Folle Journée au Japon » and differents collaborations with Ozone Makoto, and so on.

He did his debut in Musical plays in 2015, such as « Huito »at Theater CREA, and Billboard Tokyo being guest of famous Musical artist Inoue Yoshio.

He recently did his debut in cinema, such as « Oke Rojin » coming out in November 2016 in Japan, and also being main character in short movie « 34 » from Lalo Gargano.

He keeps fascinating Japanese audience by his rich and various and surprising representations and poetic sensibilities.

